



INTERNATIONAL
SCHOOL
OF BROOKLYN

Audiobook Recommendations

*Selected by members of ISB's Library Committee in Spring 2021
These titles are linked to ISB's digital library, public libraries, and more.*

SPANISH AUDIOBOOKS

[25 cuentos para escuchar en 5 minutos by Esther Burgueño & Martín Roca](#) *Do you want to share a story with me? It will only take five minutes. Magical, funny, fantastic, exciting, surprising and unique stories.*
Ages 3-5

[Bocababa by Tina Valles](#) *Bocababa is a boy with bad luck. With one eye distracted and the other surprised, he spends his days running into everything and collecting bumps because he doesn't look where he's going.* **Ages 3-5**

[¿Como dan las buenas noches los dinosaurios? by Jane Yolen](#) *Follow along as eleven different dinosaur children and their prehistoric parents give a big kiss, turn out the light, tuck in their tails, and whisper 'good night.'* **Ages 3-5**

[Doctor de Soto by William Stieg](#) *"Doctor De Soto, the dentist, did very good work." With the aid of his able assistant, Mrs. De Soto, he copes with the toothaches of animals large and small. His expertise is so great that his fortunate patients never feel any pain.* **Ages 3-5**

[25 Cuentos Clasicos by Marc Donat Balcells & Richard Zaplana Ruiz](#) *Go to sleep with a smile thanks to your favorite classic characters! The pretty duckling, Bearlocks, the dolled up rat ... The talking pea, the hooligan fairy, the seven kids and the mad wolf...* **Ages 6-8**

[Coco: La Novella by Angela Cervantes](#) *Despite his family's baffling generations-old ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz.* **Ages 6-8**

[Cuentos de buenas noches para las niñas rebeldes](#) *Good Night Stories for Rebel Girls reinvents fairy tales, inspiring listeners with the stories of 100 heroic women from Elizabeth the I to Malala Yousafzai. The unique narrative style transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero.* **Ages 6-8**

[Merci Suarez Se Pone Las Pilas by Meg Medina](#) *Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina.* **Ages 6-8**

[*El Pampinoplas by Consuelo Armijo*](#) Poliche is a boy who is going to visit his grandfather in the field. Instead of a boring stay it becomes a fantastic adventure in which the Pampinoplas is involved, a character who has terrified the entire town. **Ages 6-8**

[*Solo Pregunta! by Sonia Sotomayor*](#) As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we're not sure why, all we have to do is Just Ask. **Ages 6-8**

[*El caso de la pluma perdida by René Saldaña Jr.*](#) A bilingual mystery featuring Mickey Rangel, a smart detective who sets his sights on solving the mystery of a pen lost in his fifth grade classroom. **Ages 9-11**

[*Cuentos de Tía Lola by Julia Alvarez*](#) Moving to Vermont after his parents split, Miguel has plenty to worry about! Tía Lola, his quirky, carismática, and maybe magical aunt makes his life even more unpredictable when she arrives from the Dominican Republic to help out his Mami. This middle-grade book illuminates a child's experiences living in two cultures. **Ages 9-11**

[*Manolito Gafotas by Elvira Lindo*](#) Manolito Gafotas, as everyone in his neighborhood of Carabanchel (Alto) knows him, is a talkative boy who lives with his parents, his grandfather and his little brother, and who is always ready to tell his vision of things. Together with his best friend and his greatest enemy, going back to school becomes an adventure. **Ages 9-11**

[*La Ciudad de las Bestias by Isabel Allende*](#) When fifteen-year-old Alexander Cold accompanies his individualistic grandmother on an expedition to find a humanoid Beast in the Amazon, he experiences ancient wonders and a supernatural world as he tries to avert disaster for the Indians. **Ages 11-13**

[*El Reino del Dragón de Oro by Isabel Allende*](#) Sequel to *La Ciudad de las Bestias*. Just a few months have passed since Alexander Cold followed his fearless grandmother into the heart of the Amazon to discover his legendary beast. On this occasion, they go on a trip to another remote part of the world. In a forbidden independent state nestled among the icy peaks of the Himalayas, the task of the team is to locate their legendary Golden Dragon, a sacred statue and a priceless oracle that can predict the future of the kingdom. **Ages 11-13**

[*Todos mis cuentos by Ana María Matute*](#) This is a compilation of her stories, in it you will find many jewels of that genre such as "Only one barefoot foot" or "The Wanderer in Ulysses", awarded with the most prestigious prizes and enjoyed by readers of all ages. This book is an invitation to the creative world of an author who overcame boundaries, clichés, prejudices, and especially monotony. **Ages 11-13**

FRENCH AUDIOBOOKS

[*Contes pour enfants pas sages by Jacques Prévert*](#) An ostrich that eats bells and makes conversation with Petit Poucet, melancholy antelopes, a discontented dromedary that is called a camel, an elephant seal sitting on its stomach which, it seems, juggles with mirrored cabinets. .. Prévert's world has not finished surprising us! **Ages 3-5**

[*Le petit chaperon rouge. Traditionnel, raconté par Marie Eykel*](#) Marie Eykel tells the story of Little Red Riding Hood in her own way. **Ages 3-5**

[Roulé boulé \(chansons\) by Daniel Lavoie](#) An original concept featuring songs written for children by one of Canada's most respected and successful French-language singer-songwriters Daniel Lavoie. **Ages 3-5**

[Les 17 plus belles fables de Jean de la Fontaine](#) A collection of fables written in verse, most of them featuring anthropomorphic animals and containing a moral at the beginning or at the end. These fables were written for educational purposes and were addressed to the Dauphin (the son of the King of France). **Ages 6-8**

[Le chat botté, ou le maître chat d'après Charles Perrault](#) Upon his death, an old miller leaves all of his property to his three sons. The eldest inherits the mill, the younger the donkey, and the youngest the cat. A tale that shows that you can just as well achieve goals through cunning, as through good deeds! **Ages 6-8**

[Les Contes Bleus du chat perché by Marcel Aymé.](#) The wolf: Their parents gone, Delphine and Marinette open the door of the house to the wolf. The wolf must gain the confidence of the girls and repair its bad reputation.

The elephant: Delphine and Marinette decide to play at Noah's Ark. All the animals are there, but an elephant is missing. The hen accepts to play this role, and she does it so well that she becomes a real elephant! **Ages 6-8**

[Mythologie from Storyplayr](#) Classic Greek mythology. **Ages 6-8**

[Félix et le dragon bleu](#) Felix is angry! Every evening, a dragon comes to threaten the people of the village who, suddenly, remain locked in their homes. "He thinks he's the strongest, thinks Felix, but there must be a way to get rid of him..." And suddenly he has an idea! **Ages 6-8**

[Enquête au collège \(series\) by Jean-Phillippe Arrou-Vignod](#) A stay in Venice! This is the prize of the competition that has just won Rémi Pharamon, Mathilde Blondin and Pierre-Paul de Culbert, nicknamed P.P. Cul-Vert. Accompanied by their teacher, the three schoolchildren take the train to Italy. But, in the middle of the night, the professor mysteriously disappears...the children set off in pursuit of the kidnappers. **Ages 9-11**

[Kamo, L'agence Babel by Daniel Pennac](#) Why does Kamo have to learn English in three months? Who is Cathy, her mysterious correspondent from the Babel agency? Is she laughing at him? Is she crazy? Is he the one going crazy? And the other correspondents of the agency, are they too crazy? Who is the weird little old lady who seems to rule over everyone? No doubt, an investigation is needed: we must save Kamo! **Ages 9-11**

[Le royaume de Kensuké by Michael Morpurgo](#) While sailing around the world with his parents, Michael falls into the sea. When he regains consciousness, he finds himself with his dog on a lost island in the middle of the Pacific! How to survive without food and Homeless? But the island is not deserted and a mysterious stranger seems to watch over Michael. It is the beginning of an adventure and a friendship that the young boy will not forget. **Ages 9-11**

[Le petit prince by Antoine de Saint-Exupéry](#) The simple tale tells the story of a child, the little prince, who travels the universe gaining wisdom. **Ages 11-13**

[Harry Potter à l'école des sorciers by JK Rowling](#) Book 1 of the series. Harry Potter spent ten long years living with his uncle and aunt, Mr. and Mrs. Dursley. But fortunately for Harry, he's about to be granted a scholarship to a unique boarding school. Although he seems to be getting your run-of-the-mill boarding school experience, Harry Potter has a destiny that he was born to fulfill. **Ages 11-13**

[Ça peut pas faire du mal; Baudelaire, Apollinaire, Éluard, et Aragon](#) Four poets magnificently served by the talent of Guillaume Gallienne. Guillaume Gallienne is an actor, member of the Comédie-Française, and producer of the program "It can not hurt" every Saturday on France Inter. **Ages 11-13**

ENGLISH AUDIOBOOKS

[Dragons Love Tacos by Adam Rubin](#) This story explores the love dragons have for tacos, and the dangers of feeding them anything with spicy salsa. It gives recipes and advice for making and serving tacos at a party for dragons. And if you have plenty of tacos, nothing could possibly go wrong at your party. Right???! **Ages 4-8**

[I Talk Like a River by Jordan Scott](#) When a boy who stutters feels isolated, alone, and incapable of communicating in the way he'd like, it takes a kindly father and a walk by the river to help him find his voice. Through this powerful and uplifting story, poet Jordan Scott uses his own experiences to reveal what it's like to be a child who feels lost, lonely, or unable to fit in. Narrated by the author. **Ages 4-8**

[Princess Cora and the Crocodile by Laura Amy Schlitz](#) Princess Cora is sick of her boring lessons. She's sick of running in circles around the dungeon gym. She's sick, sick, sick of taking three baths a day. And her parents won't let her have a dog. But when she writes to her fairy godmother for help, she doesn't expect that help to come in the form of a crocodile-a crocodile who does not behave properly. **Ages 5-8**

[Dory Fantasmagory by Abby Hanlon](#) Dory, the youngest in her family, is a girl with a very active imagination, and she spends the summer playing with her imaginary friend, pretending to be a dog, battling monsters, and generally driving her family nuts. **Ages 5-8**

[Show Me a Sign by Ann Clare LeZotte](#) It is 1805 and Mary Lambert has always felt safe among the deaf community of Chilmark on Martha's Vineyard where practically everyone communicates in a shared sign language, but recent events have shattered her life; her brother George has died, land disputes between English settlers and the Wampanoag people are becoming increasingly bitter, and a "scientist" determined to discover the origins of the islands' widespread deafness has decided she makes the perfect "live specimen"--and kidnapped her. **Ages 8 - 12**

[When You Trap a Tiger by Tae Keller](#) Moving with her parents into the home of her sick grandmother, young Lily forges a complicated pact with a magical tiger, in a story inspired by Korean folktales. **Ages 8 - 12**

[Leaving Lymon by Lesa Cline-Ransome](#) Behind every bad boy is a story worth hearing and at least one chance for redemption. Raised by his grandparents, first in Mississippi then in Wisconsin, ten-year-old Lymon moves to Chicago in 1945 to live with the mother he never knew, while yearning for his father.

Readers will see a new side of the bully Lymon in this story of an angry boy whose raw talent, resilience, and devotion to music help point him in a new direction. **Ages 8 - 12**

[**A Wish in the Dark by Christina Soontornvat**](#) Escaping from the prison where he was born, Pong discovers harrowing truths about the gap between the world's privileged ruling class and impoverished laborers, while the prison warden's daughter who is hunting him uncovers other daunting secrets. Set in a Thai-inspired fantasy world, this twist on Victor Hugo's *Les Miserables* is a dazzling, fast-paced adventure that explores the difference between law and justice and asks whether one child can shine a light in the dark. **Ages 8 - 12**

[**Hidden Figures; Young Readers Edition by Margot Lee Shetterly**](#) This is the amazing true story of 4 African-American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. **Ages 8 - 12**

[**When You Were Everything by Ashley Woodfolk**](#) It's been twenty-seven days since Cleo and Layla's friendship imploded. Cleo realizes they'll never be besties again., and she wants to erase every memory, good or bad, that tethers her to her ex-best friend. But when Cleo is assigned to be Layla's tutor, their turbulent past comes back to haunt them both. **Ages 13 and up**

[**Infinity Son by Adam Silvera**](#) (series) In a world where some people are born with powers and some people take them, brothers Emil and Brighton Rey get swept up in a supernatural turf war generations in the making. **Ages 13 and up**

[**Clap When You Land by Elizabeth Acevedo**](#) Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance, and Papi's secrets, the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. **Ages 13 and up**

*Check out [this article](#) and [this article](#) for tips on how to introduce audiobooks to your child.